

서울특별시 공고 제2023-3233호

Show Garden Competition for Seoul International Garden Show 2024

The Show Garden Competition for Seoul International Garden Show 2024 is Seoul Metropolitan City's premier venue for spreading garden culture, introducing new garden design trends, and discovering creative garden designs. We look forward to receiving submissions by garden designers of great calibre.

2023. 11. 16.

Seoul Metropolitan City Mayor

1. Event Summary

- Title: Seoul International Garden Show 2024
- Dates: May 2024 – October 2024
 - Main Event: 10 May – 19 May 2024, 10 Days Total
 - Exhibition: 20 May – 31 October 2024
- Location: Ttukseom Hangang Park (193 Gangbyeonbuk-ro, Gwangjin-gu, Seoul, Republic of Korea)
- Theme: **Metropolitan, Green Vibe**
- Hosts: Seoul Metropolitan Government,
Organizing Committee for Seoul International Garden Show 2024
- Supervising Organization: Landscape Architecture Korea Inc.

2. Competition Summary

- Title: Show Garden Competition for Seoul International Garden Show 2024
- Location: Ttukseom Hanagang Park, Seoul, Republic of Korea
- Garden Type: Semi-Permanent Garden (Gardens will be maintained on site after the show closes)
- Competition Category: 2 types (Category to be determined according to the garden size.
See below table for details)

Category	Show Garden A	Show Garden B
Keyword	Resilience with Garden	Garden for All
Size	3 Sites, Approx. 260m ² per site	7 Sites, Approx. 140m ² per site
Budget	120 Million KRW per site	70 Million KRW per site
Awards & Prizes	Gold (1 Team) 10 Million KRW Silver (1 Team) 7 Million KRW Bronze (1 Team) 4 Million KRW	Gold (1 Team) 7 Million KRW Silver (2 Teams) 5 Million KRW Bronze (4 Teams) 3 Million KRW

※ Budget includes design fee and construction expenses. VAT not included.

3. Eligibility

- Any experts and professionals in relevant fields.
- By principle, the application should be submitted as an individual. The applicant may form a team with up to 1(one) co-applicant. The applicant (Representative in case of a team application) has the authority to submit and receive any documents related to this competition and to obtain and/or abandon any rights.
- Following tasks must be carried out by the selected applicant(s) and/or team(s).
 - Physical construction of the garden based on the selected design.
 - Uninterrupted presence at the garden construction site during the construction phase. (However, those applying from overseas may delegate the on-site presence to a local construction company in South Korea)
 - Participation at the opening ceremony and other major events during Seoul International Garden Show 2024.
 - Maintain and manage the garden during the Seoul International Garden Show: May – October 2024. (However, those applying from overseas may delegate the on-site presence to a local construction company in South Korea)
- Collaboration with a company is allowed; however, the company may not be appointed as a representative.
- For those applying from overseas, construction must take place in consortium with a local construction company in South Korea. Should the overseas applicant selected after the First Jury Review require arrangement with a local construction company, the supervising organization may make recommendations.

4. Competition Schedule

Phase	Schedule	Note
Announcement	16 November 2023 (Thurs.) – 18 December 2023 (Mon.), Total of 33 Days - Announcement via Seoul International Garden Show Website: www.SIGS2024.com	
Application Submission	15 December 2023 (Fri.) – 18 December 2023 (Mon) 16:00 - Submission via E-mail: klam@chol.com	
First Jury Review – Initial Screening	21 December 2023 (Thurs.) ※ 3 Teams for Show Garden A, 7 Teams for Show Garden B	
First Jury Review – Open Verification	22 December 2023 (Fri.) – 3 January 2024 (Wed.) ※ Use public communication platforms such as Sotong24 (Ministry of Interior and Safety)	
First Jury Review Results Announcement	5 January 2024 (Fri.) - Announcement via Seoul International Garden Show Website: www.SIGS2024.com	
Workshop	6 February 2024 (Tues.) 14:00 ※ Venue for each selected applicant to be notified - Overseas applicants may join via online and have their local construction company be present on-site	
Design Presentation	27 February 2024 (Tues.) 14:00 ※ Final Design presentation video to be submitted	
Garden Construction	4 April, 2024 (Thurs.) – 3 May 2024 (Fri.) 17:00, Total of 30 Days	
Second Jury Review – On-site	7 May 2024 (Tues.) 14:00 ※ Jury Review results to be announced during the opening ceremony - Jury Review for Gold, Silver, and Bronze Prizes	
Award Ceremony	10 May 2024 (Fri.) Opening Ceremony	
Garden Exhibition	10 May 2024 (Fri.) – 31 October 2024 (Thurs.) - Gardens to be left semi-permanently after the main Garden Show events closes	
Financial Documents Submission	31 May 2024 (Fri.) Submission sent to the Supervising Organization	

- ※ All Dates and Times in this announcement and guideline follow the Korean Standard Time (GMT+9). Competition and Selection Announcement dates are subject to change in accordance with the circumstances of the hosts and/or the supervising organization. Should there be any changes, the announcement will be made on the Seoul International Garden Show Website.
- ※ Open Verification is a procedure for receiving a report on cheating by disclosing the nominee online for at least 10 days after selection.

5. Competition Keyword

Show Garden A – Resilience with Garden

Resilience has gained significance during this ‘age of climate crisis’. Show Garden may be a small space, a mere point on the surface of the Earth, but we can take a peek at ‘the resilience of nature’ through this piece of nature in a form of a garden. Furthermore, resilience in recent years has been associated with peace of mind and body. ‘Public park in a metropolitan city’ is the ‘open space and openness of everyday in a city’ where the citizens can come to ease their soul and enjoy their rest. ‘Green Vibe’ refers to this sentimental atmosphere that the public gardens provide. Propose a creative garden that contributes to the inner resilience through the resilience in nature. (Show Gardens will be semi-permanently maintained on-site.) Considering the conditions of the site, we want your proposed garden to seamlessly integrate to the ‘context of the site’. We also welcome any thoughtful gestures and ideas regarding ‘reuse, recycling, and circulation of resources’ that takes into account the environment of the Earth.

Show Garden B – Garden for All

One of Seoul International Garden Show’s mission is ‘to spread the garden culture’. We are looking for ‘sustainable public garden’ where a person’s life-cycle and gardens go hand in hand, a Show Garden ‘for all ages’ that can be enjoyed differently, from children, young adults, workers and home-makers, to elderly (Show Gardens will be semi-permanently maintained on-site.) Invite Seoul’s citizens to a world of gardens so that the Show Garden visitors can find gardens a familiar site, in hopes that we can see more people living side by side with gardens. We also look forward to witnessing ‘a new Hangang River scenery’ where the Seoul citizens come to enjoy ‘leisurely life’ in diverse ways at the Show Gardens, which will be located in Ttukseom Hangang Park. We also ask that the Show Gardens are ‘a garden for all life on the Earth’ where even a single clump of grass or a butterfly can find its home. This is the ‘Garden for All’ that we hope to see.

6. Submission Format

- General Format Rules
 - The official languages of this competition are Korean and English. All numbers should be represented in Arabic numbers and all measurements written using the metric system.
 - Should there be any conflicts between the Korean and English documents in terms of their interpretation, Korean version will overrule.
 - All drawings and documents should be written in Korean or English. If written in English,

write with clarity to avoid any interpretational misunderstanding. Should there be any such conflict in interpretation, the host's interpretation will overrule.

- Describe all necessary information in the drawings, including but not limited to bearing and scales.
 - Once the application and design documents have been submitted, its contents may not be modified, changed, or supplemented.
 - Submitted documents may include expressions using color and 3D.
 - Any indication that can be mistaken for the applicant's secret code that has no relation to the contents of the document, the name of a particular company or an organization, or a symbolic mark, are strictly prohibited.
- Submissions are received only by e-mail: klam@chol.com. Once submitted, the applicant will be notified individually by e-mail.
- **Following application documents should be submitted via e-mail by 18 December 2023 (Mon.) 16:00 (GMT+9)**
- ① 1 Application Form (Including the Consent to Collection and Use of Personal Information, each per person) – **#Form1**
 - ② Consent to Collection and Use of Personal Information, filled out by the all members of a team, each per person – **#Form2**
 - ③ 1 Panel for the Jury Committee (A2, vertical/horizontal both available)
 - A single A2(420mm×594mm) size panel with the '**identification number form**' marked on the top right corner. Submit as JPG file.
 - ※ **Identification number form**: a white, empty square box of 20mm both sides, located at the upper right corner of the drawing, with a distance of 10mm from each sides.
 - Resolution for JPG file should be at least 300dpi so that it can maintain the quality when printed out to its original size.
 - ④ 1 Design Description (A4, vertical/horizontal both available) – Total of 10 pages or less (Excluding the Cover and Table of Contents)

※ Design Description should include the following.

- Cover (**#Form3**), Table of Contents
- 3-Dimensional Image(s) (if necessary)
- Garden design summary and concept explanation
- Key drawings including arrangement plan, ground plan, elevation drawing, cross-sectional drawing, etc.
- List of Plants
- Construction Plan (Include construction schedule)
- Those applying from overseas should specify whether they are collaborating with a local construction company or wish to receive a recommendation
- Statement of Calculated Costs (categorized into design/planting/installation/paving/miscellaneous)
- Maintenance Plan and Estimated Garden Retention Period (Must be included)

- ⑤ 1 Appointment of Representative (If applying as a team) – #Form4
- ⑥ 1 Pledge of Compliance to Competition Rules and Regulations – #Form5
- ⑦ 1 Portfolio by the Applicant – Freestyle, A4(vertical/horizontal both available), Max. 5 Pages

7. Copyright, Publishing and Exhibition Display

- The submitted work must be the original creation(s) by the applicant, and should not infringe the copyright of a third party. Should the submitted work infringe the copyright of a third party, any responsibility belongs to the applicant and the award(s) will be canceled.
- Copyright of the submitted work belongs to the applicant (creator). The host(s) may use either all or part of the submitted work by copying, displaying, distributing, lending, airing, and creating derivative work for the purposes of publication, exhibition, promotion and establishment of operational plans. In such case(s), the host does not pay fee to the copyright holder.
- Should the host(s) use award-winning work beyond the scope specified in this competition guideline, or seek usage permission regarding adaptation right(s), the host(s) should conclude a separate contract(s) with the copyright holder.
- Host(s) must respect the authorship of the award recipient(s). Should the situation require the host(s) to change or make alterations to the part of the award-winning work, it may be done within the scope that does not alter the essence of the contents included in the work. Should the situation require the host(s) to secure adaptation rights, the host(s) should conclude a separate contract with the copyright holder.
- Either all or part of the submitted work may be exhibited publicly after the jury review(s). Should the applicant require anonymity, the work may be exhibited anonymously in which the host(s) determine the exhibition conditions.

8. Selection Process and the Jury Committee

- The Jury Committee is organized by the host(s) to consist of experts from the field.
- Should the jury review find that the submitted works do not serve the purpose(s) of the competition or fall significantly below the acceptable standard of the competition, award winner may not be selected or the number of awards adjusted.
- For a fair review process, the applicant may not disclose their submitted work prior to the announcement of the awards.
- Applicant may not challenge the results of the jury review. The review scores shall not be disclosed.
- Review Objectives and Criteria
 - ① Objectives and Criteria
 - The objective of the review is to select the design that best matches the purpose(s) and the keyword(s) of the competition.
 - The criteria of the review will be finalized by the jury committee.
 - Specific matters such as jury review method, evaluation criteria, points, etc. may be determined by the jury committee.

② Disqualification

- If the submitted document(s) fall under any of the following, the issue shall be presented to the jury committee and the applicant may be disqualified.
 - If the content(s) of the document(s) submitted at the time of the application are incorrect or false due to either the negligence or deliberate intention of the applicant.
 - If the submitted document(s) are marked to notify the jury of the applicant or with secret code, and hinders a fair review process.
 - If the submitted work(s) imitate (plagiarism, etc.) a similar garden design competition submission(s).
 - If competition rules and regulations have been infringed, such as eligibility or anonymity.
 - Any other infringement of this guideline
- When the submitted work has a part that has been inspired by other work(s), it must be clearly described in detail in the design description. Based on the description, the jury committee may determine the work to be plagiarism upon review. In addition, if the above matter is not described in the design description and discovered later, the applicant may be disqualified from the competition and any award given to the applicant canceled. Return of award prizes and any other responsibility in such case belongs to the applicant.

③ Review Process

- Reviews comprise of Documentation Review (1st Review) and On-Site Review (2nd Review).
 - Documentation Review (1st Review): Review of the submitted documents. Total of 10 Teams (3 Show Garden A and 7 Show Garden B) to be selected for construction.
 - On-Site Review (2nd Review): Review of the constructed gardens. Ranks and Awards determined.

④ Key considerations for evaluation

- Design Direction: Creative garden design that matches the purpose and keyword(theme) of the competition.
- Evaluation Criteria (Same applies to all reviews)

Evaluation Criteria	Description	Points (100)
Creativity	- Novel and creative idea	20
Aesthetics	- Aesthetically pleasing planting and installation plans - Harmony between the work and the surrounding environment	15
Practicality	- Design that is easy to construct and maintain, and can be used by the Seoul's citizens	15
Construction Capability	- Understanding of the construction that allows for actualizing the planting and installation design - Feasibility of constructing top quality work within the limited budget and timeframe - Use of materials that can withstand contamination, damage, wear and tear, and are easy to maintain after construction is completed.	15

Theme (Keyword)	- Relevance of the work to the competition theme(keyword), appropriateness of the narrative.	15
Safety	- Consideration for safety hazards such as a visitor falling down, etc. - Sustainable and safe use as a permanent garden after the event - Safeness of any protruding objects and/or finishing ※ Considering the venue (river stream), refrain from excessive installation. For details, see 11. Guideline for the Construction and Management of the Garden(s)	20

9. Selection of Award-Winners and Ceremony

- The results of the jury review will be announced on the website according to the schedule. Award winners will be notified individually.
- Announcement dates may be changed in accordance with the host(s)' circumstances. Any changes will be announced on the website.
- The gardens selected from the First Review that have been successfully constructed will be subject to the Second Review On-Site (Ranking). The jury committee will determine the awards.
- Any information with regards to the review results will remain undisclosed until the jury review results are officially announced.
- Awards and prizes are as follows.
 - ※ Total of 10 works will be awarded with a certificate of merit by the Mayor of Seoul Metropolitan City. Total prize money is 50 Million KRW.

Show Garden A (3 Teams)	1 Gold Prize	1 Silver Prize	1 Bronze Prize
Prize Money (per team)	10 Million KRW	7 Million KRW	4 Million KRW
Show Garden B (7 Teams)	1 Gold Prize	2 Silver Prizes	4 Bronze Prizes
Prize Money (Per Team)	7 Million KRW	5 Million KRW	3 Million KRW

- If the applicant applied as a team, the prize money will be given to the representative.
- If the prize is awarded to the applicant from overseas (If the applicant applied as a team, the representative) the prize money will be provided in US Dollars according to the exchange rate at the point in which the prize money is provided (within 30 days from the ceremony).
- Prize Money is inclusive of all extra expenses such as taxes, remittance charges, and currency exchange fees.

10. Garden Budget and Support

- The applicant(s) selected according to the First Review will enter into an agreement with the supervising organization regarding garden construction support such as garden

construction and payment of expenses. The agreement is concluded at the workshop, scheduled for a later date.

- Construction Expenses and Design Fee will be provided as follows.
 - Show Garden A: Total Budget 120 Million KRW/Per Garden (VAT not included),
Design Fee 20 Million KRW, Construction Expense 100 Million KRW
 - Show Garden B: Total Budget 70 Million KRW/Per Garden (VAT not included),
Design Fee 10 Million KRW, Construction Expenses 60 Million KRW
 - Design Fee will be paid within 30 days of the submission of construction plan and cost calculations. 50% of the construction expenses will be paid prior to the garden construction. The remaining 50% will be provided within 45 days of the completion of the garden. However, the latter will be paid only when the final financial documents have been accepted by the supervising organization.
 - Design Fee may be paid to an individual, less the amount of withholding tax. If paid to a company, VAT is paid separately. However, if the applicant is overseas and the fee paid to overseas, it is not subject to any tax or VAT.
 - Construction Expenses may be paid to a local construction company in South Korea selected by the applicant in case the applicant does not have a business operation or is overseas and does not have an account in South Korean bank.
 - VAT will be provided separately to business account located in South Korea. VAT will not be provided to business account overseas.
- For applicants overseas who have been selected through the First Review will be provided with part of the travel expenses (airfare) for the garden construction and participation in the ceremony as described below. However, the airfare will be provided to only one(1) person from the team.
 - Airfare compensation differs for each region of the applicant's residence. Expenses for staying in South Korea are not provided.
 - Airfare compensation will be paid within 30 days after the applicant has submitted supporting documents (receipt, etc.) to the supervising organization.
 - The applicant residing overseas who is a Korean national may be provided with airfare compensation if the applicant is able to provide qualification documents such as certificate of overseas employment or university enrollment.

Region	South Korea	Asia	Outside Asia	Notes
Airfare Compensation	-	1 Million KRW or less	3 Million KRW or less	

11. Guideline for the Construction and Management of the Garden(s)

1) General Guideline

- Applicant should provide a design for a garden that fits the related rules, regulations and administrative means. In particular, considering that the competition gardens will be semi-permanently located within Ttukseom Hangang Park, the design must consider the spatial context of the surrounding area, the user behavior, particulars of the existing facilities inside the park, safety of the users, maintenance, and feasibility.
- Selected design must be completely constructed before the final jury review. Should the garden be incomplete, it will be excluded from the jury review and delay fee will occur. Applicant must formulate the construction plan including a feasible schedule and maintenance, such as pre-fabrication of installation, installation construction, planting, irrigation, etc.
- Once selected through the First Review, the applicant will submit construction plan and operation plan (including construction schedule). Should the plan require adjustment(s), the applicant will cooperate with the supervising organization to modify and adjust the plan accordingly.
- Garden construction plan should abide by the budget provided. Any expenses that incur beyond the budget are responsibility of the applicant.
- Those selected for the competition should comply with general rules regarding the protection of existing plants and exhibition and maintenance that will be delivered at a later date.

2) Garden Construction

- It is recommended that the applicant uses environmentally friendly materials. Garden construction plan must include matters related to finishing. All installations and/or facilities must consider issues relating to safety when forming a plan for finishing.
- Garden should be harmonious with the surrounding environment. Avoid excess installation. During the installation construction, it may be modified, replaced, or demolished as the result of safety evaluation. If determined to be inadequate, it may influence the jury review.
- Plan an internal pathway considering nearby garden and existing facilities. Consider both the path required for garden maintenance and the space from which the viewers can enjoy the garden. Connect the nearby path to garden's internal path so that pedestrian path is not abruptly terminated.
- For areas near viewing and walking pathways, installation and plants must be harmless and safe for human body.
- If marking a boundary of the garden, it should be harmonious with the surrounding landscape.
- **Materials and construction method must consider the environment of the venue (for example, loss and damage due to river overflow). Because the garden construction site is located near a river stream, excessive installation is not allowed.** If installation is constructed, it should be sturdy enough to allow for ease of maintenance in the future.
 - To avoid ground scouring during the river stream overflow, any reservoir-type facility such as a dry stream or a puddle should be avoided.
 - Installation should avoid being installed towards the longitudinal direction of the river stream. (Allow for an uninterrupted flow of water by creating space within the installation)
 - Avoid using materials that may be lost to water flow or is water-soluble.

- ※ In the case of excessive installation construction, it may be subject to replacement and/or demolition. Any additional costs as a result of such situation is the responsibility of the applicant.
- Considering the ecology of the river stream, exclude hazardous plants, toxic plants and protected species from planting list. Because the garden will be on-site semi-permanently after the Show closes, planting should consist mainly of perennials. However, consider the amount of sunlight and soil depth to determine appropriate planting foundation and species.
- Any plant and/or materials should be planned based on their local availability.

3) Maintenance and Management

- The garden should be maintained and managed based on the blooming seasons and the particulars of the plant species during the Seoul International Garden Show; May – October 2024
- Adequate water for plant's growth must be provided during the garden construction.
- Even when the planted species do not wither away completely, if they are unable to meet adequate level of growth, such as growth decline, illness or virus, withering, and/or insufficient blooming, appropriate measures such as soil replacement and/or additional planting must take place.
- As the gardens will be on site semi-permanently after the Show closes, the applicant must submit maintenance and management plan for both plants and installations. Specify the garden retention period on the design description. The final retention period is determined by the host taking into account site conditions.

4) Safety Measures

- The applicant must care that during and/or after the garden construction, any accidents due to installation within the garden take place. Preventive measures for accidents must be established beforehand.
- In the event of safety-related issue(s), the host(s) may require the applicant who is responsible for the garden construction for a modification and/or re-construction as deemed appropriate. Any expenses incurred as a result of such a situation is the responsibility of the applicant.
- During the garden construction or the duration of Seoul International Garden Show, any necessary preventive measures should be in place to avoid any accidents on site including fires. During the construction, all personnel should be equipped with appropriate safety equipment(s).
- All personnel working on the garden construction are subject to safety education.
- Based on the venue analysis on site prior to the garden construction, the applicant must take preventive measures that do not hinder the garden construction and take into consideration the surrounding environment.
- Since the garden is constructed within the river stream zone, any installation must be carefully planned so that it is not lost during overflow.

12. Location & Garden Site

1) Location & Description

- Location: Ttukseom Hangang Park vicinity

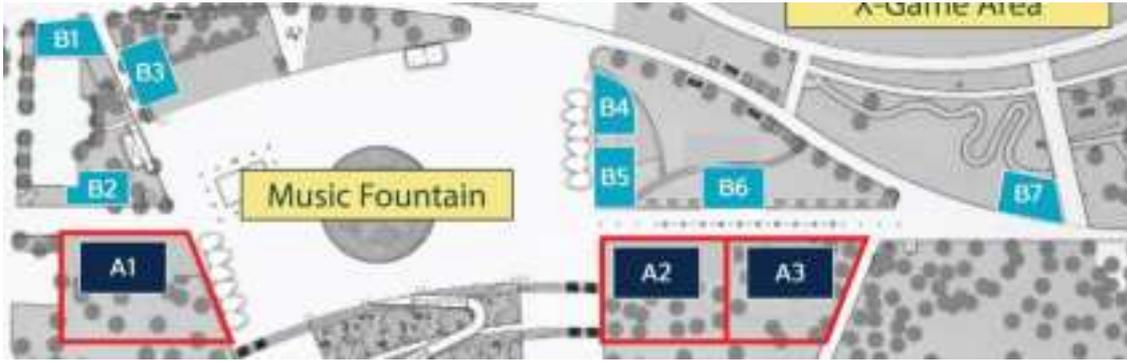
Ttukseom Hangang Park, which has been famous as a riverside park even before the establishment of Hangang Park, offers a perfect blend of romance and youthfulness. On the water, various water sports such as windsurfing, water skiing, and motor boating can be enjoyed while feeling the refreshing breeze. In addition, there are sports facilities such as soccer fields, basketball courts, tennis courts, badminton courts, X-game areas, and artificial rock-climbing walls, making it convenient for sports enthusiasts to enjoy various activities. See for more information: english.seoul.go.kr/service/amusement/hangang/3-ttukseom

○ Description

- Ttukseom Hangang Park, a river stream waterfront park, offers great accessibility (subway station, etc.) and receives the largest number of visitors among the Hangang River's waterfront parks.
- Key facilities within the park include outdoor pool, music fountain, plaza, waterfront stage, children's playground, and greens for picnics.
- The garden construction candidate sites are about 150m away from the river stream. Altitude is about 10m higher than sea level. Most sites are located next to key pedestrian pathways in the park.
- Most sites have grass, shrubs and/or trees on site.



Map of Garden Construction Candidate Sites



Map of Garden Construction Candidate Sites (Enlarged)

2) Construction Candidate Site Specifics

- There are 10 construction candidate sites around the music fountain plaza. The final site location may change in accordance with the circumstances of the host(s).
- The supervising organization will carry out the foundational treatment necessary for garden construction of the sites for the Show Garden B, while not for Show Garden A.
- Site Images
 - Construction candidate sites for Show Garden A and the surrounding environment (3 sites)

	<p>①</p>	<p>②</p>
	<p>③</p>	<p>④</p>
<p>Construction Candidate Site for Show Garden A1(1128㎡)</p>		

	<p>①</p>	<p>②</p>
	<p>③</p>	<p>④</p>
<p>Construction Candidate Site for Show Garden A2(800㎡)</p>		

<p>Site A2 seen from Music Fountain Plaza, and Music Fountain Plaza</p>	

	<p>①</p>	<p>②</p>
<p>Construction Candidate Site for Show Garden A3(810m²)</p>		

<p>Hangang and Riverside Stage seen from Site A3</p>	

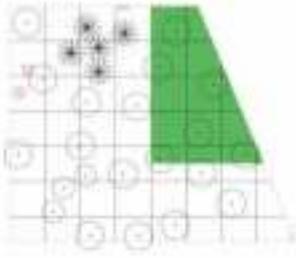
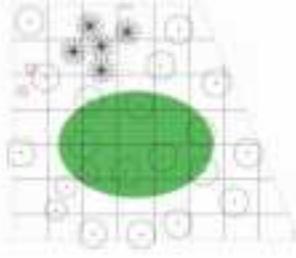
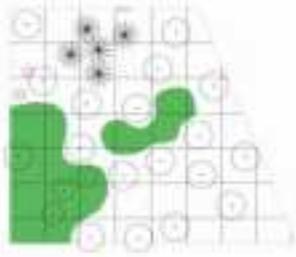
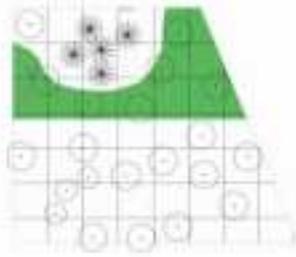
- Construction candidate sites for Show Garden B (7 Sites)

<p>Show Garden B1</p>	<p>Show Garden B2</p>
<p>Show Garden B3</p>	<p>Show Garden B4</p>
<p>Show Garden B5</p>	<p>Show Garden B6</p>
<p>Show Garden B7</p>	

3) Selection of the candidate site and arrangement

- The applicant should submit the garden design plan according to the specifics of each category as described below.
 - In the case of 'Show Garden A', choose one of the candidate sites 1, 2, 3 and select an area within the provided site scale. Design of approx. 260m² located within the provided site scale should be submitted. (See 'Example Images' below)
 - ※ Show Garden A need to be designed by actively utilizing the given status, such as trees.
 - In the case of 'Show Garden B', submit a rectangular garden design plan of '14m(length) × 10m(height)'. Applicant may not select a specific candidate site.
- Final garden construction site is arranged and determined by the host(s) based on the garden design and the site's conditions for the selected applicants who have passed through the First Review.
 - Should the jury committee determine that the design submitted for 'Show Garden A' better suits a different site that was not selected by the applicant, the decision by the jury committee will overrule.
- After the site has been finalized, the applicant must modify and supplement the garden design according to the actual site conditions.
- The final garden construction site will be announced during the workshop (6 February 2024).

Example Images of Interpretation for Show Garden A's Size (260m²)

	
Polygonal Form	Elliptical Form
	
Disconnected Form	Freeform

14. Copyright and Rules of Conduct

- All submitted work(s) shall be the creation of the applicant and the applicant must execute all measures so that the submitted work do not infringe on the copyright of others. All fraudulent

acts such as plagiarism, submission of the work previously submitted, and/or piracy will cause the cancellation of the award, return of any prize money and/or prizes, and restrictions to application to the competition for the next 5 years.

- All rights to the submitted work belong to the applicant (creator). By principle, copyright of the awarded work remains with the award recipient even after the award ceremony. The host(s) may use the whole or part of the award-winning work's pictures, images, drawings, etc. for non-profit and public interest purposes in publication, exhibition, promotion and/or project planning by means of copying, displaying, distributing, lending, and/or online delivery.
- By applying to this competition, the applicant agrees with the host(s)' use of the submitted works (awarded work) within the scope of use and conditions specified in the competition guidelines. Any copyright fees regarding the awarded work may be substituted with the award prize money (or other forms of prize).
- Should the copyright be transferred (in whole or in part) to host(s), or should the host(s) use the award-winning work beyond the scope specified in the competition guideline, the host(s) should conclude a separate contract with the copyright holder.
- The applicant must take all necessary care and measures to avoid infringement of the copyright and portrait rights of the third party.
- Host(s) may not disclose the applicant's submitted work to a third party other than for the purposes of the jury review and document screening.
- Host(s) must respect the authorship of the award recipient(s). Unless for a special reason, the name of the award recipient must be disclosed. The contents of the awarded work including form and format must remain the unchanged.
- Host(s) at the time of receiving the submissions should prepare a procedure to ask the applicant's preference in the return of the submitted work(s). Should the applicant request for the return of the copyrighted materials, the host(s) will follow accordingly. However, any incurred expenses is the responsibility of the applicant.
- In the case of a dispute regarding the copyright of the works submitted to the competition, Korea Copyright Commission may be requested for adjustment(s) and/or resolution(s). Both parties of the dispute must do all possible measures to resolve the dispute.

15. Miscellaneous

- Information regarding the candidate sites necessary for construction will be provided to those who have been selected after the First Jury Review.
 - Should the garden design not be carried out during the construction without prior consultation with the host(s), applicant must return all expenses provided by the competition. Should the applicant disclaim the garden construction without having submitted a explanatory statement of disclamation within 5 days of the First Jury Review announcement or without sufficient reason such as natural disaster(s), the applicant will be automatically disqualified from Seoul International Garden Show and/or Seoul Garden Show Competitions for the next 2 years.
 - **Applicant must choose between 'Show Garden A' and 'Show Garden B'. Applicant may only submit one(1) design to the competition.**
 - Should the applicant have a sponsoring company, the sponsor(s) may be specified on the garden signboard under the condition that it does not impair public interest.
- Inquiries: Landscape Architecture Korea Inc. ✉ kلام@chol.com